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Summary

Alexander Robino is a filmmaker and all-around media production specialist who started out on the American east coast and then proceeded to create content all over the rest of the country. His work has landed him shooting stock footage and publishing podcasts for Amazon, directing and camping with a film crew in the woods, filming in isolated science facilities, helping on Netflix productions, directing a group of dancers in a Portland bar at 4AM, shooting TikTok videos with lawncare workers, and in many other situations of this nature.

Experience



Project Coordinator

Wondery, an Amazon Company

Apr 2022 - Present (8 months +)

Digital Operations department.

Responsibilities...

- Podcast publishing for platforms such as Wondery, Amazon Music, Audible, and Apple Podcasts
- Media file management and updating
- Ad tech (Insertion, updating, and removal)
- Corresponding with podcast producers
- Utilizing, editing, and maintaining of spreadsheets... Many, many spreadsheets
- Updating the company's credit database
- RSS feeds
- Adobe Audition (to fix occasional audio issues)
- Transcribing podcast episodes upon request utilizing software such as Sonix.ai and GSuite
- Workflow apps like Asana, Quip, and Airtable
- Communicating via software such as Slack, Microsoft Outlook, and Chime



Video Producer

Mount Baker Theatre

Jul 2022 - Jul 2022 (1 month)

- Video content creation for distribution to donors and board members
- Worked closely with the Executive Director of a landmark entertainment venue



Media Associate

Mike Andes Media Group

Jan 2022 - Mar 2022 (3 months)

- Content creation via Adobe applications
- Video production (Sony cameras, GoPro, Iphone)
- Video editing
- Photo Editing
- Copywriting

- Created the company blog and wrote numerous entries, posted over various platforms
- Web series
- Social media management (Youtube, Facebook, Instagram, TikTok, LinkedIn, Medium)
- Monitor analytics
- Developed and submitted an article that was published in Turf Magazine
- SEO
- Thumbnail design
- Competitor analysis
- Tracking social media trends
- Animated infographics
- File Organization
- A/V setup
- Other software such as OBS, Streamyards, etc

Director; Camera Operator; Editor

Music video for K-Penn's "Box Out"

Apr 2021 - Apr 2021 (1 month)

Directed, shot, and edited the music video for K-Penn's new single, "Box Out."

Also created promotional material for the single release on streaming and building up to the music video release.

Director; Writer; Editor

Music video for Marcus McCauley's "Antisocial"

May 2020 - Jul 2020 (3 months)

Wrote, directed, and edited a music video for Marcus McCauley's song, "Antisocial."

Also created promotional material building up to the music video release.

Coordinated with graphic designer, David Knowles of Drawbot Design, for the creation of the illustrated digital assets.

Coordinated with visual effects specialist, Jim Stulting, in post production to clean up and rotoscope some green screen footage.

Assistant Director; Assistant Camera Operator

Schmeltzer Kino

Feb 2019 - May 2020 (1 year 4 months)

Assistant directed multiple shoots with individuals in the the dance, fashion, and entertainment industry.

Occasionally, I serve as Assistant Camera Operator, helping with duties such as pulling focus and handling gear.

Locations Production Office Assistant

Dark Divide LLC.

May 2019 - Jul 2019 (3 months)

Production assisted in the Locations Department on the feature film, "The Dark Divide," starring David Cross (Arrested Development) and Debra Messing (Will & Grace). Based on the book "Where Bigfoot Walks : Crossing the Dark Divide," by Robert Michael Pyle.

Preproduction:

Strong utilization of Dropbox and Microsoft Office.

Researched and prepared permits for potential filming locations.

Created spreadsheets and infographics.

Mapped out driving directions for scouting expeditions.



Production Assistant

PBS

Jun 2019 - Jun 2019 (1 month)

Assisted on an episode intended for PBS's SUMMER OF SPACE -"a multi-platform experience that includes six new science and history programs, all commemorating America's journey into space."

This episode explored the LIGOS facility in Washington state and starred Youtube celebrity, Physics Girl.

Duties included assisting the DP with camera equipment; also transported crew and equipment from hotels to filming locations.



Multimedia Lab Technician; Department Social Media Manager

Portland Community College

Oct 2017 - Jun 2019 (1 year 9 months)

Develop and contribute to the Multimedia Department's social media. Utilized the social media's analytics to post more successful content. Expanded the department's presence to other social media platforms.

General assistance in multimedia preparation, production, and post production. Setup and assistance with hardware/software. Also assisted students in the Virtual Reality Lab.

Occasionally served as a teacher's assistant in a video production class. Helped set up video equipment (cameras, jibs, tracks, dollies, etc.)

Contributed photography and video to teaching material (an interactive campus map that the students would have to later build and debug in Adobe Animate).

Produced promotional video for other departments - Study Abroad Office; Fab Lab.

Organized and logged inventory.

Gave tours of the department's facilities to potential incoming students.



Video Producer

Portland Community College

Mar 2019 - Apr 2019 (2 months)

The Opening Doors Project at Portland Community College is funded through a federal grant with the U.S. Department of Education to work with students located in the Oak Creek Youth Correctional Facility in Albany, OR.

I planned, shot, and edited a promotional video to be shown at a convention in Washington DC (March 2019). This involved interviewing both campus staff and currently (or formerly) incarcerated youth.

Video to be released upon the client's go-ahead.



First Assistant Camera

Amazon Web Services (AWS)

Feb 2019 - Feb 2019 (1 month)

Assisted on a stock video and photo shoot for Amazon Web Services (AWS) on the Amazon Campus. Assisted the camera operators with equipment. This involved 4k cameras (FS7), gimbals (Movi Pro), dollies, and lighting.



Video Producer

Portland Community College

Jan 2019 - Jan 2019 (1 month)

The Fab Lab is a space that hosts activities which demonstrate PCC Cascade's commitment to art, community and STEAM education. The Fab Lab is fully equipped with digital fabrication technology, such as a CNC router, laser cutter, vinyl cutter, and 3D printers.

I planned, shot, and edited a profile video to be featured on the college's site and streaming channels. This involved interviewing campus staff.



Director; Writer; Editor

Music video for Gabe Fleck's "I Want To Be With Myself"

Oct 2018 - Nov 2018 (2 months)

The winner for "Best Music Video" at Oregon Independent Film Festival 2019.

I wrote, directed, and edited a music video for Portland artist, Gabe Fleck's music video "I Want To Be With Myself."

Ran a crowdfunding campaign to partially fund it.

Oversaw a team of about 40 people.



Director; Writer; Editor

Woods: A Survival Story Where No One Is In Danger

Jun 2018 - Sep 2018 (4 months)

Wrote and directed a short film entitled, "Woods: A Survival Story Where No One Is In Danger."

Ran a crowdfunding campaign to fund it.

Oversaw a team of about 20 people.



Locations Office Production Assistant

Warner Bros. Entertainment

Jun 2018 - Jul 2018 (2 months)

Production assisted in the Locations Department on Season 1 of the Warner Brothers-Hulu coproduction, "Shrill," starring Aidy Bryant from Saturday Night Live and director/actor, James Cameron Mitchell.

Preproduction:

Strong utilization of Google Suite.

Also used services such as Dropbox and Smugmug.

Researched and corresponded with potential filming locations.

Created spreadsheets and infographics.

Mapped out driving directions for scouting expeditions.

Researched and planned base camp locations

Clerical duties. Development, organization, and disposing of paper documents.



Production Assistant

Sidestreet Entertainment

Apr 2018 - Jun 2018 (3 months)

Production Assistant on Season 3 of "Documentary Now!" (Available on Netflix) - from the same people that created the hit show, "Portlandia" - Sidestreet Entertainment (parent company is Broadway Video).

Preproduction:

Researched and cold-called potential filming locations. Created spreadsheets and infographics.

Scheduled and mapped out driving directions for scouting expeditions.

Researched production companies and costume rental services.

Clerical duties. Development, organization, and disposing of paper documents.

Strong utilization of Google Docs.

Organized prop storage.

Production:

Helped with setup and breakdown of multiple departments at base camp.

Lock-ups: Trafficked bogies (pedestrians) and cars to keep them from moving into shots.

Assisted in moving equipment for grip and camera department.

Put up flyers and barricades at filming locations.

Stood in for the talent.

Distributed "sides."

Helped transport background extras between base camp and set. Also assisted in logging their punch-in's and out's, and meal times. Processed their employment or volunteer paperwork.



Director; Videographer; Editor; Digital Image Technician

Maripoll

Dec 2017 - Jun 2018 (7 months)

Directed, shot, and edited a profile video on the Portland retail business, Maripoll, and one of its owners(NOTE: Will soon be made viewable here). Conducted interview. Also did color correction and retouching for digital photographs used on the company's social media.

Social Media Marketing; Product Photographer; Digital Image Technician

Bloom

Jun 2017 - May 2018 (1 year)

- Marketing work for local dispensary.
- Created videos for the company's social media.
- Photographed products - retouched and color corrected photos.
- Planned and implemented social media marketing and activity; content marketing;
- Copywriting
- Graphic design for promotional material and in-store menus.
- Due to content policies for different social media platforms, material often had to be vague and implication of sale had to be tip-toed around.

Photographer; Digital Image Technician

Woobie And Warfly

Jan 2018 - Feb 2018 (2 months)

Shot a fashion shoot for an in-house art and design firm that creates custom apparel, prints, t-shirts, toys and more. These photos were used in their website gallery and social media. Color corrected and retouched the photos.

Videographer; Editor; Digital Image Technician

Artifact: Creative Recycle

Dec 2017 - Feb 2018 (3 months)

Shot, edited, and color corrected footage of a fashion shoot. All material was used as part of an advertising campaign for the local business. Videos were used for live exhibition, social media, and local advertising in movie theaters and other venues. I created 14 promotional videos and a behind-the-scenes compilation.

Director; Editor; Sound, Music; Interviewer; Digital Image Technician

Kids' Carpentry Seattle

Sep 2016 - Oct 2016 (2 months)

Directed, edited, color-corrected promotional videos for the Seattle-based company. Conducted interviews.

Education

Portland Community College

Associate of Applied Science and Associate of General Studies, Multimedia - Video Production; Asian Studies

Oct 2017 - Jun 2019

President's List.

Two Associate Degrees.

Asian Studies Focus Award.

Career Technical Scholarship.



Frederick Community College

Technical Certification, Film And Television Broadcast Production

Licenses & Certifications



Film And Television Broadcast Production

Skills

Directing • Video Editing • Video Production • Video Post-Production • Promotional Videos • Music Video Production • Audio Recording • Audio Post Production • Music Composition • Creative Writing

Honors & Awards



President's List - Portland Community College

Jun 2018

Maintained a 4.0 GPA throughout the program.



Focus Award in Asian Studies - Portland Community College

Apr 2018